

## **Michael Smith**

### **EDUCATION**

BA, Colorado College, 1973

Whitney Museum Independent Study Program, 1970 & 1973

### **SELECTED TEACHING EXPERIENCE**

2012-01 Professor, University of Texas @ Austin  
2005 Visiting Lecturer, MFA Program, Yale University  
2004 Visiting Lecturer, Royal Danish Academy, Copenhagen, Denmark  
2002-2001 Visiting Critic, Columbia University MFA Program  
2001-2000 Lecturer, Yale University, New Haven, Ct.  
2000 Visiting Critic, Yale University Sculpture Department;  
Visiting Artist, Museum School, Boston  
Visiting Lecturer, Royal Danish Academy, Copenhagen  
1999-98 Visiting Instructor, Hartford Art School  
Visiting Lecturer, University of Texas @ Austin  
1998 Visiting Faculty in Sculpture, Cranbrook Academy of Art  
Adjunct Professor, University of Illinois at Chicago, Pratt Institute  
1997 Visiting Instructor, CalArts; U CLA; Art Center  
1996 Visiting Artist, Bard College, MFA Program  
1995 Visiting Critic, Yale University, Sculpture Department  
1995-93 Visiting Instructor, School of Visual Arts, NYC

### **SELECTED SOLO EXHIBITION**

2011-12 “Voyage of Growth and Discovery”, Mike Kelley and Michael Smith,  
Baltic Centre for Contemporary Art, Gateshead, UK  
2010 Maison Erectheum (in collaboration with Jay Sanders), Testsite, Austin, TX  
Ellen de Bruijn Projects, Amsterdam  
“Voyage of Growth and Discovery”, Mike Kelley and Michael Smith,  
West of Rome, Inc., Los Angeles  
2009 “Voyage of Growth and Discovery”, Mike Kelley and Michael Smith,  
Sculpture Center, Long Island City, NY  
Galleria Emi Fontana, Milan, Italy  
“School Work”, Homie, Berlin  
2008 Mike’s World: Michael Smith and Joshua White (&Collaborators),  
ICA, Philadelphia  
“Schoolwork”, Hales Gallery, London  
“In The Greatest Country in the World”, Objectif, Antwerp, Belgium  
2007 Mike’ s World: Michael Smith and Joshua White (& Collaborators),  
Blanton Museum, Austin, TX  
“Drawings and Videos (from storage)”, Christine Burgin Gallery, NYC  
2006 “Take Off Your Pants”, Dunn and Brown Contemporary, Dallas (w/ Joshua  
White)

### **SELECTED SOLO EXHIBITION (continued)**

- 2005 "Take Off Your Pants", Christine Burgin Gallery, NYC City  
2004 Ellen de Bruijn Projects, Amsterdam; Dunn and Brown Contemporary, Dallas  
2003 "Playground", Galleria Emi Fontana, Milan (w/ Seth Price)  
2003 "Musco Showroom", Art Metropole, Toronto  
Suburban, Oak Park, Il.  
2002 Quinquag, Hales Gallery, London NYC (w/ Joshua White)  
"Playground", CAN, Neuchatel, Switzerland (w/Seth Price)  
2001 "Quin Quag", Christine Burgin, NYC (w/ Joshua White) 2000  
"Video Survey", Magasin, Grenoble, France  
"Video, Performance and other Stuff", Recent Works/Jacob Fabricius,  
Copenhagen  
1999 "Open House", The New Museum, NYC (w/ Joshua White)  
1997 "Musco 1969-1997", Lauren Wittels, NYC (w/ Joshua White)  
1996 "Drawings, Video, Performance", Pierogi, Brooklyn, NY  
1986 "Drawings, Notebooks, and Storyboards", Atelier Ste. Anne, Brussels  
1983 "Government Approved Home Fallout Shelter/Snackbar," (installation with video  
game), Castelli Graphics, NYC; Contemporary Arts Center, Cincinnati; NYC  
State Museum; Amherst University Art Gallery  
1982 "Mike's House," (installation with videotape), Whitney Museum, NYC

### **SELECTED GROUP EXHIBITIONS**

- 2012 Dallas Biennale, Dallas, Texas  
2011 "Entertainment", Greene Naftali Gallery, New York City  
"Contemporary Magic: A Tarot Deck Art Project",  
National Art Club, New York City  
"Contemporary Magic: A Tarot Deck Art Project",  
Andy Warhol Museum, Pittsburgh  
"Deep Comedy" (curated by Dan Graham), Consortium, Dijon, France  
2010 "Changing Channels: Art and Television 1963-1987", Mumok, Vienna  
"Substitute Teacher", Atlanta Contemporary Art Center  
2009 "The Pictures Generation: 1974-1984", The Met. Museum of Art, NYC  
SONIC YOUTH etc.: SENSATIONAL FIX: Dusseldorf Kunsthalle;  
Malmo Kunsthalle  
"Boys and Their Toys", SC Gallery, Zagreb, Croatia  
"Propose: Works on Paper from the 1970s", Alexander Gray, NYC  
"The Audio Show", Fredrich Petzel Gallery, NYC  
2008 Whitney Biennial, Whitney Museum of American Art, NYC  
"Television Delivers People", Whitney Museum of American Art, NYC  
"The Eighties; First part", Espèces d'espace, Magasin, Grenoble, France  
SONIC YOUTH etc.: SENSATIONAL FIX: LiFE, Saint-Nazaire "Peripheral  
Vision and Collective Body", Museion, Balzano, Italy  
"Deep Comedy", Marianne Goodman Gallery, NYC  
"Looking Back", White Columns, NYC  
"Funny Not Funny", Bellweather Gallery, NYC  
"RESET/PLAY", Arthouse, Austin, Texas

## SELECTED GROUP EXHIBITIONS (continued)

- 2007 "Pawnshop", E-flux, NYC  
"The Price of Nothing", EFA Gallery, NYC  
"Nexus/Texas", Contemporary Art Museum, Houston, TX  
"Land Grab", ApexArt, NYC
- 2007 "Neo-Integrity", Derek Eller, NYC  
"Everybody Dance", EFA Gallery, NY  
"On the Collective for Living Cinema", Wilkinson Gallery, London;  
Orchard Gallery, NYC  
"Real Life", Artists Space, NYC "Ceci n'est pas", Sara Meltzer Gallery, NYC "Pull  
my Finger", Allston Skirt Gallery, Boston  
"Deep Comedy", Ballroom, Marfa, Tx.  
"I drank the Kool Aid" Anna Kustera Gallery, NYC
- 2006 "Two Friends and So on" Andrew Kreps Gallery, NYC  
New York, New York, Grimaldi Forum Monaco  
"Situation Comedy", Touring Exhibition arranged by ICI
- 2005 Performa05, Anthology Film Archives, NYC  
"Contemporary Burlesque", Jeu de Paume, Paris "Post No Bills", White Columns,  
NYC "Hunch and Flail", Artists Space, NYC  
"Alibis & Aliases", Fries Museum, Leeuwarden, The Netherlands
- 2004 "Cynical Culture", Galerie Schüppenbauer, Cologne, Germany  
"Last Chance Salon", Hales Gallery, London, England  
"The Sneeze", Gazon Rouge Gallery, Athens, Greece  
SPACEMAKERS, Lothringer Dreizen, Munich, Germany  
RADIO RADIO, International 3 gallery, Manchester; Trade Apartment, London  
"Good Humor", Pollux, Berlin, Germany,  
"Standby, No Technical Difficulties", Museum of Modern Art, NYC  
"Drunk vs. Stoned", Gavin Brown Enterprise", NYC  
"Video X", Momenta Art, Brooklyn, NY  
"A More Perfect Union", Max Fish, NYC(sponsored by Downtown for  
Democracy) "Some Things Happening: 25 Years of Gallery Exhibitions",  
Indiana State Museum, Indianapolis
- 2003 Christine Burgin Gallery, NYC  
"To Whom it may Concern", CCAC Wattis for Contemporary Arts, San Francisco  
"B- List", Hallwalls, Buffalo, NY 5x7, Arthouse, Austin TX  
Videodrome, Cosmic Gallery, Paris, France  
"Surrealist Routes to Kiasma Collection", Museum of Contemporary Art Kiasma,  
Helsinki  
Institut Francais d'Instnabul, Istanbul, Turkey
- 2002 "To whom it may concern", Wattis Inststute, CCAC, San Francisco  
"The First Decade", MOMA, NYC  
"American Tableaux", The Walker Art Center, Mpls  
"Time-Share", Sara Meltzer Gallery, NYC
- 2001 Art Unlimited, Basel Art Fair, Switzerland (w/ Joshua White)  
"Let's Entertain", Miami Art Museum, Miami  
"Fantastique", Printemps de Septembre, Toulouse, France

## **SELECTED GROUP EXHIBITIONS (continued)**

- “Tele(vision)”, Vienna Kunsthalle, Vienna (w/ Joshua White)  
“Tokyo TV”, Palais de Tokyo, Paris\*  
“Artist’s World, CCAC Institute, San Francisco “Brooklyn”, Palm Beach Institute of Contemporary Art
- 2000 “Duchamp’s Suitcase”, Arnolfini, Bristol, England  
“XN99”, Espace des Arts, Bourgogne, France
- 2000-97 “do it”, Traveling Exhibition, Curated by Hans-Ulriche Obrist; circulated by ICI, NYC
- 1999 “Arrested Ambition”, Apex Art, NYC City, NY
- 1999-98 “Selections from the Permanent Collection,” Walker Art Center, Mnpls
- 1998 “Out of Actions Visitor’s Series,” MOCA, Los Angeles  
“Super Freaks,” Greene Naftali, NYC (w/ Joshua White)
- 1997 “Current Undercurrent: Working in Brooklyn,” Brooklyn Museum of Art
- 1996 “The Baseball Show,” Curt Marcus Gallery, NYC 1995  
“Heart of Darkness,” (installation with 3 brochures), Kröller-Muller Museum, Otterlo, The Netherlands  
“Smells Like Vinyl,” Roger Merians Gallery, NYC  
“Wheel of Fortune,” Lombard Freid Fine Arts, NYC
- 1994 “The Winter of Love,” P.S. 1, NYC
- 1992 “37 Rooms,” Kunstwerke, Berlin
- 1990 “Laughing Matters,” Long Beach Museum of Art, Long Beach, CA  
“The Decade Show,” The New Museum, NY
- 1987 Documenta 8, Kassel, Germany  
“La Passion: Aspects de l’art d’aujourd’hui 1977-1987,” Centre Georges Pompidou
- 1983 “The End of the World,” The New Museum, NYC  
“3-d Photographs,” Castelli Graphics, NYC
- 1982 “A Fatal Attraction, Art and the Media,” Renaissance Society, Chicago
- 1981 “Love is Blind,” Castelli Graphics, NYC
- 1980 “Robert Adams, Eve Arnold, Michael Smith,” Castelli Photographs, NYC
- 1979 Groningen Summer Festival, Corps de Garde, Groningen, Holland
- 1977 “Notebooks/Workshops/Scripts/Scores,” Franklin Furnace, NYC

## **SELECTED SOLO PERFORMANCES**

- 2012 Baby Ikki Gallery Walk, The Baltic Centre for Contemporary Art, Gateshead, UK
- 2011 Title TK and Title TK, Performa Comedy, Performa ‘11, NYC  
Michael Smith with Title TK, Numina Lente Flamboyant Theater, Clemente Soto Velez Cultural Center, NYC
- 2010 Selected Bits, Ellen de Bruijn Projects
- 2009 “Camp Kid Friendly”, Performa 09, Sculpture Center, Long Isl. City, NY  
“A Day with Mike”, Metropolitan Museum of Art, NYC
- 2008 “The Dirty Show”, Mumok, Vienna  
“A Day with Mike”, The 2008 Whitney Biennial”, NYC  
“Baby Ikki Birthday”, Electronics Arts Intermix, NYC  
“A Day with Mike”, ICA, Philadelphia

### **SELECTED SOLO PERFORMANCES (continued)**

- 2007 "An Evening of Performance by Michael Smith", Orchard, NYC  
"A Day with Mike", Blanton Museum, Austin, TX  
"A Nite with Mike", The Ulrich Museum, Wichita, Kansas
- 2002 "Baby Ikki", Galleria Emi Fontana, Milan
- 2000 "Selected Performances", Magasin, Grenoble
- 1999 "A Nite with Mike", Kunstverein, Munich, Germany
- 1998 "A Nite with Mike", Videobrasil, Sao Paolo
- 1996-91 "Doug and Mike's Adult Entertainment," Jay Gorney Modern Art,  
Holly Solomon, The Drawing Center, Dixon Place, Four Walls
- 1990 – 85 "Mike's Talent Show," and "Mike's Big TV Show," The Bottom Line,  
Caroline's Comedy Club, NYC
- 1987 "Keeping up with the 80's," Dance Theater Workshop, NYC
- 1984 "The Dirty Show," Corps de Garde, Groningen and tour  
"The Dirty Show," MOCA, LA; ICA Boston and tour
- 1983 "Bill Loman, Master Salesman," The Kitchen, NY and tour in 1984
- 1980 "Let's See What's in the Refrigerator," The Mudd Club, NYC;  
Hallwalls, Buffalo
- 1979 "Down in the Rec Room," Artists Space, NYC
- 1976 "Busman's Holiday Retreat Revue", Artists Space, NYC and tour "A Hundred  
Bottles of Beer on the Wall," Franklin Furnace, NYC

### **SELECTED GROUP PERFORMANCES**

- 2010 Gelatin, Greene Naftali Gallery, New York
- 1996 "Show and Tell," Lauren Wittels, New York
- 1996, 94, 92 Henson International Puppet Festival, P.S. 122, Time Cafe, New York
- 1986 Perfo Performance Festival, Rotterdam, Holland
- 1979 "Chicago Artists Performance," Museum of Contemporary Art, Chicago
- 1976 "Performances, Four Evenings, Four Days," Whitney Museum, NYC

### **SOLO VIDEO SCREENINGS**

- 2011 "A Voyage of Growth and Discovery", Blanton Museum of Art, Austin, TX  
"A Voyage of Growth and Discovery", Primetime Gallery, Brooklyn, NY
- 2010 "A Voyage of Growth and Discovery", Redcat - Roy and Edna Disney/CalArts  
Theater, Los Angeles
- 2009 Galerie Daniel Bucholz, Cologne, Germany
- 2007 "Portal Excursion", PS1 Contemporary Art Center, Long Isl. City, NY  
"Selected videos by Michael Smith", UN Plaza, Berlin  
"Meet Mike", NYC Underground Film Festival, NYC
- 2006 "Portal Excursion" CAVS, Center for Advanced Visual Studies, MIT
- 2003 Art Pace, San Antonio, TX
- 2000 Video Survey, INOVA, Milwaukee
- 1994 Kunstlerhaus, Stuttgart, Germany; Kunstwerke, Berlin
- 1986 International Cultural Center, Antwerp, Belgium
- 1985 High Museum of Art, Atlanta, Georgia
- 1984 Leo Castelli Gallery, NYC

### **SELECTED SOLO VIDEO SCREENINGS (continued)**

- 1983 Museum of Modern Art, NYC  
1980 Western Front, Vancouver, Canada

### **SELECTED GROUP VIDEO SCREENINGS**

- 2010 SHORT SHORTS - EAI Summer Screening, Electronic Arts Intermix, NYC  
Mildred's Lane Historic Society and Museum, Pennsylvania
- 2009 "Eventless Events", Red Light Art Amsterdam, Netherlands  
"Futurist Redux", Performa 09, Anthology Film Archives, NYC  
"Video Performance: Modelle der Selbstetrachtung", Ausstellungshalle  
zeitgenossische Kunst, Muenster, Germany  
100 Years (version #2), PS1, Long Island City, NY
- 2008 Resolution 3: Video Praxis in Global Spaces: LACE (Los Angeles Contemporary  
Exhibitions), Los Angeles  
OVS #7, Group Video Screening, CRG Gallery, NYC
- 2005 "Alter Egos", The Kitchen, NYC
- 2000 World Wide Video Festival, Amsterdam  
Impakt Video Festival, Utrecht, Holland  
Videorama, Malmo, Sweden
- 1998 Videonale, Bonn, Germany
- 1994 "Courage," New Museum, NYC  
"Men, Male, Masculinity," Exit Art, NYC  
"Public Figures," Herron Gallery of Art, Indianapolis
- 1993 "Into the Lapses," Royal Danish Academy; Palais de Beaux Arts,  
Brussels; Friesenwall 120, Cologne
- 1992 "Choice Encounters," Long Beach Museum of Art  
1301 Gallery, Santa Monica, CA
- 1990 "Image World," Whitney Museum, NYC  
"Video and Dreams," Museum of Modern Art, NYC  
"Video Drive-In," Central Park, NYC
- 1989 "Video Drive-In," IVAM, Valencia, Spain  
"Videonale," Bonn
- 1987 "Fake," New Museum, NYC  
"Surveillance," LACE, Los Angeles
- 1986 World Wide Video Festival, The Hague; Salso Maggiori Festival, Italy;  
San Francisco Video Festival; First Australian Video Festival; ICP, NYC; Dallas  
Museum; Cleveland Museum

### **TELEVISION**

- 1992 "World of Photography," WNET, NYC
- 1990 "World of Photography," and "On Sundays," Tokyo  
"Mike," TV Ontario, Canada
- 1989 "Mike's Talent Show," CINEMAX
- 1986 "World of Photography," PBS, Nationwide

## **LECTURES, PUBLIC PRESENTATIONS AND RESIDENCIES**

- 2011 Resident Artist Faculty, Skowhegan  
University of Wisconsin at Madison, Lecture for Wisconsin Union Directorate  
Virginia Commonwealth University, MFA Program, Richmond, VA
- 2010 Columbia University, MFA Program, NYC  
Sothebys Institute of Art, New York  
USC, Los Angeles
- 2010 Yale University, MFA Program in Sculpture  
Centro de Investigaciones Artísticas, Buenos Aires, Argentina  
Hunter College, NY  
Art Center, Pasadena
- 2009 Performance Workshop, MoMA, NYC  
Dan Graham: Beyond Panel, The Whitney Museum, NYC  
Otis College of Art and Design, Los Angeles  
University of Southern California, MFA Program, Los Angeles  
Critical Photography Certificate Program, SVA, NYC
- 2008 The Drawing Center, NYC  
“Nichts is Aufregend”, Mumok, Vienna  
Whitney Biennial, The Whitney Museum, NYC  
Vanderbilt University Department of Art and Art History, Nashville, TN  
Maryland Institute College of Art, Baltimore, MD  
Cooper Union, NYC State University at Purchase, NYC
- 2007 Black Sphinx, Hammer Museum, Los Angeles; Yale MFA Program, New Haven,  
CT Hunter College, MFA Program, NYC  
School of Visual Arts, MFA Program, NYC  
University of Southern California, MFA Program, Los Angeles
- 2006 University of Southern California, MFA Program, Los Angeles  
Yale University, MFA Sculpture Program, New Haven, CT  
Hunter College, NYC School of Visual Arts, NYC  
RIAA: Residencia Internacional de Artistas, Argentina
- 2005 Residency, CAVS: Center for Advanced Visual , MIT, Cambridge, MA  
Mills College, Oakland, CA  
Rhode Island School of Design, Providence, RI Parson School of Design, NYC  
Hunter College, NYC Yale University, MFA Sculpture Program, New Haven, CT  
Columbia University, MFA Program, NYC  
School of The Art Institute, Chicago, IL
- 2004 Residency, Danish Royal Academy, Copenhagen  
London Metropolitan University, London  
CalArts, Valencia, CA  
Art Center, Pasadena, CA  
University of Syracuse MFA Program, NY
- 2002 Tyler School of Art, Philadelphia

## **FELLOWSHIPS AND GRANTS**

2007 Louis Comfort Tiffany Foundation Award  
2007 NYFA Fellowship Cross Disciplinary/Performance Work  
2006-05 Fellowship, CAVS: Center for Advanced Visual Studies, MIT, Cambridge, MA  
1998 Marie Walsh Sharpe Foundation Studio Program  
1996 Art Matters Fellowship  
1992 NEA Inter-arts Grants  
1991 NEA Fellowships in New Genres NYC Foundation for the Arts Fellowship  
1990 Art Matters Grant  
1987 Art Matters Grant  
1985 John Simon Guggenheim Fellowship;  
1985 NEA Video Production Grants  
1985 NYSCA Video Production Grants: NEA Inter-arts Grant  
1983 NEA Fellowship in New Genres; NYSCA Video Production Grant  
1982 NEA Fellowship in New Genres; NYSCA Video Production Grant  
1981 NEA Video Production Grant  
1978 NEA Fellowships in New Genres

## **ARTISTS BOOKS, WRITINGS AND PUBLICATIONS**

"Baby Ikki at the Museum", Yale University Press, 2012  
"The Year in Education", Artforum, Dec. 2010  
Recipe: Perfect Studio Day, The Studio Reader: On the Space of Artists; ed. Michelle Grabner, Mary Jane Jacob, University of Chicago Press  
"The Nut Doesn't Fall Far From the Tree: A Work in Progress", Black Sphinx: On the Comedic in Modern Art ed. John Welchman, Jrp/Ringier  
"Harry Dodge and Stanya Kahn by Michael Smith," Bomb 108/Summer 2009  
"Unicorn Horn"; Taking Things Seriously; edited by Joshua Glenn and Carol Hayes, Princeton Architectural Press  
"My Uncle Ben and Vertov", Vertov from Z to A, edited by Ahwesh and Sanborn, Ediciones La Calavera 3)  
NYC Noise: Art and The Music from the NYC Underground 1978-1988  
"Mike's World: Michael Smith and Joshua White (and Other Collaborators)" Blanton Museum, University of Texas @ Austin, 2007  
"Michael Smith Drawings: Simple, Obscure and Obtuse"; Regency Press, 2006  
"Travelfest is Closed", Cabinet Magazine, Issue #7, Summer 2002  
"Michael Smith," Magasin, Grenoble, France, Summer 2000  
"Amy Sillman", by Michael Smith, Purple Prose 05 summer 2000  
"The Seduction of Mike", R. Sikoryak and Michael Smith. Fantagraphics Books, 1997  
"MUSCO Catalogue," Michael Smith and Joshua White with Karen Heimann, 1997  
ITEA Brochures, Michael Smith and Jim Hincee, Kröller-Muller Museum, The Netherlands, 1994  
"The Big Relay Race," Michael Smith, Chicago Books, 1980



## **SELECTED BIBLIOGRAPHY**

- Blair, Dike, "Michael Smith's Bland Ambition", Purple, Number 8, summer 2001.  
Cameron, Dan, "March 15, NYC" . Artforum, December 1997.  
Carney, Kay, "Performance Art," Dramatics, November 1984.  
Carr, C, "On Edge," The Village Voice, September 3, 1985.  
Carr, C, "Turn out the Lights." The Village Voice, March 18, 1997.  
Casavecchia, Barbara, "Michael Smith", Freize Issue 123 May 2009 RSS.  
Clarkson, Lamar, "Anti-Hero in Boxers," ARTnews, September, 2008.

## **SELECTED BIBLIOGRAPHY (continued)**

- Coates, Jennifer," Michael Smith and Joshua White, Take off Your Pants", TimeOut NYC, March 17-23.  
Cook, Scott, "Michael Smith at the Whitney," Art in America, May 1982.  
Goldberg, RoseLee, "Performance Art: From Futurism to the Present," Harry N. Abrams, NYC, 1989.  
Dercon, Chris, "Barbara London Stelt haar Kunstenaars voet," De Standaard, April 2, 1983.  
Engstrom, John, "A triple bill in ICA's Vaudeville," The Boston Globe, March 15, 1985  
Ervolino, Bill, "Talent for the off beat." NYC Post, August 14, 1988.  
"Fall Out Shleter Opens at Center," The Star Republican, September 17, 1984.  
Farah, Joseph C, "Welcome to 'Mike's House'," Arts Insight, September 1983.  
Farquharson, Alex, "Michael Smith and Joshua White, Hales Gallery London," Art Monthly, Vol. 25, March 9-25, 2002.  
Frank, Peter, "Performance Diary," The Soho Weekly News, March 18, 1976. Frank, Peter, "Yok Art," The Los Angeles Weekly, July 13-19, 1990.  
Friis-Hansen, Dana, "Seriously Funny," The Boston Film and Video Foundation Film Newsletter, Winter 1986.  
Fyfe, Joe, "The Art of Failure", Art in America, November, No. 11, 2002.  
Graham, Dan, "In Conversaion: Dan Graham and Michael Smith", Artforum, May 2004.  
DeGroot, Bernard, "Le Buster Keaton de la Video." Cahiers du Cinema, Spring 1983.  
Holden, Stephen, "A Variety Show, Avant-Garde Style." The NYC Times, December 11, 1987.  
Grace Glueck, "Michael Smith and Joshua White", The NYC Times, December 7, 2001.  
Gussow, Mel, "The Stage: 'Keeping Up'," The NYC Times, June 3, 1987.  
Halle, Howard, "Staying Alive," Time Out, March 27-April 3, 1997.  
Hevesi, Dennis, "The Loft Law's Pursuit of Lofty Goals," The NYC Times, June 20, 1999.  
Hoberman, J, "Einstein off the Beach," The Village Voice, Vol. 25, October 22-28, 1980.  
Hoberman, J "Going Down in Rio," The Village Voice, November 1982.  
Hochschild, Rosemary, "A Child is Being Beaten (by someone shorter than him)," Bomb, 1982.  
Holden, Stephen, "A Variety Show, Avante-Garde Style," The NYC Times, December 11, 1987.  
Holden, Stephen, "Spoofing Old Time TV," The NYC Times, May 12, 1988.  
Holden, Stephen, "World of Photography on Channel 13," The NYC Times, August 1, 1986.  
Johnson, Ken, Art Review/Mike Kelley and Michael Smith/Those Are Grown-Up Laughs for a

- Big Baby," NYC Times, September 17, 2009.
- Johnson, Ken, "An Artist's Concocted World, Starring Himself, Is Too True to Be Real," NYC Times, May 13, 2008.
- Joselit, David, "Mike's World" and "Air Kissing", Artforum, February 2008.
- Kelley, Mike, "Mike talks to Mike about Mike." High Performance, no. 33, 1986.
- Kitamura, Katie, "Michael Smith and Joshua White," Contemporary, May 2002.
- Konigsberger, Eric, Culture Warriors' (Serious) Fun House, NYC Times, September 25, 2009.
- Koplos, Janet, "Michael Smith and Joshua White at Lauren Wittels." Art in America, October 1997.
- Lawson, Thomas, "Michael Smith, It Starts at Home," Artforum, Summer 1982.
- Lawson, Thomas, "NYC: December," Real Life Magazine, no.1, March 1979.
- SELECTED BIBLIOGRAPHY (continued)**
- Levin, Kim, "Doing Laundry After World War III." The Village Voice, June 7, 1983.
- Levin, Kim, "Best Installation Art 1997." ARTnews, January 1998.
- Licht, Alan. "Mike Kelley and Michael Smith." A Voyage of Growth and Discovery". Artforum, Dec 2009: pp 220-223.
- Magrey, Ericka and Jennifer Sullivan, "Open Mike", Swingset, Issue 7, Fall 2005.
- Mandel, Howard, "Scanlines: Interactive Fable", American Film, July/August, 1982.
- Mantegna, Gianfranco, "Michael Smith and Joshua White at Lauren Wittels Gallery", Review, March 15, 1997.
- Marc, David, "Understanding Television," The Atlantic Monthly, Vol. 254, no.2, 1984.
- Mellencamp, Patricia, "Postmodern TV Wegman and Smith." Afterimage, Dec. 1985.
- Miller, John, "Michael Smith, Dance Theater Workshop." Artscribe, May 1988.
- Moody, Tom, "Michael Smith and Joshua White, Lauren Wittels." Artforum, May 1997.
- Oxley, Oiveira, Petry," Installation Art in the New Millenium." Thames & Hudson, 2003.
- Pollock, Barbara, "Michael Smith and Joshua White, Christine Burgin." Artnews, Summer 2005.
- Rabinovitz, Lauren, "Video Cross-Dressing." Afterimage, March 1988.
- Rush, Michael, "New Media in the Late Twentieth Century", Thames and Hudson, 1999.
- Rush, Michael, "Video Art", Thames and Hudson, 2003.
- Saltz, Jerry, "At Large in the Land of the Loser: Nailing Failing", Village Voice, December 18, 2001.
- Schjeldahl, Peter, "The Pictures Generation": The New Yorker, May 4, 2009.
- Schwendener, Martha, "Michael Smith and Joshua White, The Quinquag Arts and Wellness Centre Touring Exhibition", Time Out NYC, Dc 27, 2001-Jan 2, 2002.
- Smith, Roberta, "Art in Review, Michael Smith and Joshua White, Lauren Wittels," NYC Times, March 28, 1997.
- Smldone, Andrew," Michael Smith, Galleria Emi Fontana, Milan, Artreview, Issue 31, April 2009.
- Smith, Michael and Van Lagestein, "The Big Relay Race." FILE, Fall 1980.
- Smith, Michael and William Wegman, "The World of Photography: A Project for Artforum." Artforum, October 1986.
- Ward, Frazer, "Michael Smith a.nd Joshua White, Lauren Wittels." Frieze, June 1997.
- Williams, Maxwell, "BON VOYAGE: Mike Kelley and Michael Smith's Journey to the Center of the Rave." Flaunt Magazine, October 2010.
- Yablonsky, Linda," Michael Smith and Joshua White", ArtNews, NYC Reviews, January 2002.

Ziolkowski, Thad, "Michael Smith and Joshua White, New Museum of Contemporary Art", November, 1999.