

**NORA CHIPAUMIRE**  
1037 Carroll Street  
Brooklyn, NY 11225  
chipaumire@hotmail.com

**Place & Date of Birth** Mutare, Zimbabwe, June 26, 1965; Naturalized U.S. Citizen as of 2000

**Education** University of Zimbabwe School of Law, B.L. Law, 1986-1989  
Mills College, Oakland, CA, M.A. Dance, 2000-2004  
Mills College, Oakland, CA, M.F.A. Choreography and Performance, 2004

**Positions** 2012: Associate Professor (adjunct), Barnard College, NYC  
2011: Guest Teacher, Arizona State University, Tempe  
2011: Guest Artist, Krannert Center for the Performing Arts at Univ. of IL, Urbana-Champaign  
2010: Guest Artist, University of Minnesota Dance Department  
2010: Guest Teacher, Arizona State University Dance Department  
2010/2009/2008/2007: Teacher, L'Ecole des Sables, Toubab Dialaw, Senegal  
2008/2009: Guest Teacher, Bennington College Dance Department  
2007: Guest Teacher, Tufts University, Boston, MA  
2007-2008: Associate Artistic Director, Urban Bush Women  
2003-2008: Ensemble Member, Urban Bush Women

**Symposia & Panels** 2011: Conversations on Cross Cultural Identity in 21<sup>st</sup> Century Performance, Live Arts Festival, Prince Music Theatre, Philadelphia  
2010: African Choreographers in the U.S.: Diasporas in Movement, Segal Center, CUNY, NYC  
2010: Bodies on the Line, Cooper Union Center, NYC (directed by Anna Deavere Smith)  
2010: Black Women in Cultural Production, University of Minnesota, Minneapolis  
2010/2009/2008: Alvin Ailey Dance Foundation Black Dance Forums, NYC  
2008: American College Dance Festival, Akron, OH

**Awards** 2012 United States Artist Ford Fellow  
2009 AFROPOP Real Life Award for Choreography (for *Nora*)  
2008 NY Dance & Performance Award ("Bessie") for Choreography (for *Chimurenga*)  
2007 NY Dance & Performance Award ("Bessie") for Performance (for featured work with Urban Bush Women)  
2007 Mariam McGlone Emerging Choreographer Award, Wesleyan Univ. Center for the Arts  
2007-08 Maggie Allesee National Center for Choreography Choreographic Fellow

**Grants** Creative Capital Foundation, Jerome Foundation, National Dance Project (NDP), National Endowment for the Arts, The Rockefeller Foundation MAP Fund, NYFA BUILD

**Choreographic Works** *The Last Heifer*. Premiere: March 15, 2012, Danspace Project, New York, NY  
*Visible*. Premiere: October 12, 2011, Harlem Stage, New York, NY (Collaboration with Jawole Willa Jo Zollar, produced by Urban Bush Women)  
*I Ka Nye (You Look Good)*. Premiere: Sept. 2010, Dance New Amsterdam, New York, NY  
*Silence/Dreams*. Premiere: March 2010, 92<sup>nd</sup> Street Y, New York, NY (Collaboration with Fred Bendongue)  
*lions will roar, swans will fly, angels will wrestle heaven, rains will break, gukurahundi!*  
Premiere: Oct. 2009, Museum of Contemporary Art, Chicago, IL  
*Marriage between zones 3, 4 and 5*. Premiere: May 2009, The Flea Theater, New York, NY  
*Becoming Angels*. Premiere: April 2009, Dance Alloy, Pittsburgh, PA (Commission for Dance Alloy)  
*bismallah*. Premiere: April 2009, Dance Theater Workshop, New York, NY (Commission for The Barnard Project)  
*A Hidden Duet*. Premiere: April 2009, Harlem Stage, New York, NY (Collaboration with Jawole Willa Jo Zollar)  
*Poems*. Premiere: February 2009, Tangente, Montreal, Quebec, Canada

*Chimurenga*. Premiere: 2007  
*Anthems*. Premiere: 2003, ODC, San Francisco, CA  
*Walking/still*. Premiere: 2003, ODC, San Francisco, CA  
*Eyes unclouded*. Premiere: 2002, ODC, San Francisco, CA  
*Mutupo*. Premiere: 2002, ODC, San Francisco, CA  
*Howl*. Premiere: 2001, ODC, San Francisco, CA  
*bantu*. Premiere: 2001, Berkeley Arts Center, Oakland, CA  
*3/women*. Premiere: 2000, Berkeley Arts Center, Oakland, CA  
*Echo to Romeo*. Premiere: 2000, Mills College, Oakland, CA

**Films** *Dark Swan*. 2010-11, directed by Laurie Coyle  
*Fao*. 2010, directed by Aitor Echeverria & Carolina Alejos  
*Nora*. 2008, directed by Alla Kovgan and David Hinton  
*Movement (R)evolution Africa (a story of an art form in four acts)*. 2006, directed by Alla Kovgan and Joan Frosh  
*Becoming . . .* 2001, directed by Alex Potts

## **Performances & Teaching**

**National** Arizona State University Department of Dance, Tempe, AZ  
August Wilson Center for African American Culture, Pittsburgh, PA  
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ  
Bates Dance Festival, Lewiston, MA  
BRICstudio, Brooklyn, NY  
CD Forum, Seattle, WA  
Clarice Smith Performing Arts Center, College Park, MD  
Cleveland State University, OH  
Dance New Amsterdam, New York, NY  
Dance Theater Workshop, New York, NY  
Danspace Project, New York, NY  
Duke University, Durham, NC  
Global DanceFest at VSA New Mexico/North Fourth Art Center, Albuquerque  
ICA (World Music Institute/CRASH Arts), Boston, MA  
Idaho State University, Pocatello, ID  
Jacob's Pillow Dance Festival, Becket, MA  
Kumble Theater for the Performing Arts (651ARTS/Dance Theater Workshop), Brooklyn  
Miami Dade-Miami Light Project, Miami, FL  
Myrna Loy Center, Helena, MT  
New Hazlett Theater (August Wilson Center/Dance Alloy), Pittsburgh, PA  
New Orleans Dance Festival, LA  
Northrop Auditorium, University of Minnesota, Minneapolis, MN  
ODC Theater, San Francisco, CA  
Skirball Cultural Center, Los Angeles, CA  
Summer Stages Dance, Concord, MA  
SUSHI Performance and Visual Art, San Diego, CA  
The Flea Theater, New York, NY  
The Yard, Martha's Vineyard, MA  
University of Illinois, Champaign-Urbana  
University of Minnesota, Minneapolis  
Walker Art Center, Minneapolis, MN  
Williams College, Williamstown, MA

**International** AFRICANLINE, Le Mans, France  
Bassano del Grappa and Bergamo, Italy  
City of Women Festival, Ljubljana, Slovenia  
International Contemporary Dance Festival, Bytom, Poland  
Internationale Tanzmesse NRW, Düsseldorf, Germany

Julidans Festival, Amsterdam, The Netherlands  
Festival Kay Fecc, Dakar, Senegal  
Merseyside Dance Initiative, Liverpool, England  
Milano Oltre Festival, Italy  
Newfoundland Festival of New Dance, Toronto, Ontario, Canada  
OPEN LOOK International Dance Festival, St. Petersburg, Russia  
Tangente, Montreal, Quebec, Canada  
Festival de Danse Contemporaine, Toulouse, France  
U.S. Dept. of State tour to Nairobi, Kenya, and Dar Es Salaam and Zanzibar, Tanzania